| Year             | Theme                    | English   | History  | Geography   | RE  | Science  | Art   | DT   | Music  | MFL   | Computing                             | PSHRE  |
|------------------|--------------------------|---|--|---|---|--|---|--|--|-------|---------------------------------------|--|
| Term             | Lead subjects            | Core Texts  |  |   | Discovery RE                                  |  |   |  |  |       |                                       | JIGSAW   |
| Year 1<br>Autumn | Seasons and Celebrations | Out and About by Shirley<br>Hughes                                      | n/a  |   | Creation Story:<br>Christianity               | Everyday Materials   | The Formal Elements: introduction to art; exploration of the formal elements, a broad range of tools, mediums and artists; developing positive attitudes. | Textiles: weaving Construction: out-                   | Singing games, beat and rhythm, high and low pitch in  | n/a   |                                       | Jigsaw: Being Me<br>in My World; Cele-               |
|                  | Science                  | Tree: Seasons come and sea-   |  | features  |   |  |   | side construction                                      | songs.   |       |                                       | brating Difference                                   |
|                  | RE                       | sons go by Patricia Hegarty   |  | Maps  | Christmas: Christi-<br>anity                  |  |   |  | Learn festive songs and pre-<br>pare a performance to par-   |       |                                       |  |
|                  |                          | The Best Diwali Ever by Sonali<br>Shah                                  |  | Fieldwork   |   |  |   |  | ents.  |       |                                       | How does weather make us feel?                       |
|                  |                          | Jesus' Christmas Party by Nicholas Allan                                |  |   |   |  |   |  |  |       |                                       | Bonfire night safety                                 |
| Year 1<br>Spring | Where in the World?      | Lost and Found by Oliver<br>Jeffers                                     | Famous explorers Christopher Colum-              | Our Neighbour-<br>hood                            | Jesus as a Friend:<br>Christianity            | Animal groups: characteristics and                                     | Colour Theory:<br>exploring colour  | Construction: East-<br>er cards using lev-             | Build on skills through singing games and movement to rec-   | n/a   | Programming Ani-<br>mations           | Jigsaw: Dreams and<br>Goals; Healthy Me              |
|                  | History                  | The Emperor's Egg by Martin   | bus and Neil Arm-                                | Compare with con-                                 |   |  | mixing; colour in pattern; colour with texture; tints, tones and shades; colour to represent emotions.  | ers and reversages                                     | orded and live music from around the world.  Explore sounds made with musical instruments and by using our voices in different ways. |       |                                       |  |
|                  | Geography                |   | strong   | trasting area in the UK e.g. seaside              | Easter—Palm Sun-                              |  |   |  |  |       |                                       | Health and leisure                                   |
|                  |                          | What the Ladybird Heard by<br>Julia Donaldson                           |  | resort  | day: Christianity                             |  |   |  |  |       |                                       | in our local area.                                   |
|                  |                          | What the Ladybird Heard at the Seaside by Julia Donaldson               |  |   |   | Night and Day  |   |  |  |       |                                       | Heroic explorers—<br>how might they<br>cause damage? |
| Year 1<br>Summer | Travelling Through Time  | You Can't Take an Elephant on<br>the Bus by Patricia Cleveland-<br>Peck | transport—                                       | Local study:<br>transport links.<br>Our town as a | Shabbat: Judaism                              | Plants: classifica-<br>tion and character-<br>istics                   | Drawing skills  | Cookery & nutri-<br>tion: healthy living<br>sandwiches | Use instruments, body percussion and voice to further explore rhythm and pitch.  | n/a   | Information Tech-<br>nology Around Us | Jigsaw: Relation-<br>ships; Changing Me              |
|                  | Geography                | Mr Gumpy's Motor Car by<br>John Burningham                              | stones   | transport hub—<br>road, rail, air.                | Rosh Hashanah and<br>Yom Kippur: Juda-<br>ism | Seasonal change  |   | Construction:<br>bridges                               | Create and combine musical sound effects to make the story of a journey.   |       |                                       | Positive/negative impact of inven-                   |
|                  |                          | The Extraordinary Gardener by Sam Boughton                              |  |   |   |  |   |  |  |       |                                       | tions.   |
|                  |                          | Jack and the Jelly Bean Stalk<br>by Rachael Mortimer                    |  |   |   |  |   |  |  |       |                                       |  |
| Year 2<br>Autumn |                          | Vlad and the Great Fire of London by Kate Cunningham                    | Great Fire of London                             | Local area com-<br>pared with Kerala,             | What did Jesus<br>Teach? : Christiani-        | Properties of materials (include flam-                                 | ments: introduc-  | Textiles: Fireman puppets                              | Learn about and respond to<br>the Finale of Stravinsky's Fire-   | n/a   | Information tech-<br>nology around us | Jigsaw: Being Me in<br>My World; Cele-               |
|                  | Science                  | Anna Hibiscus' Song by<br>Atinuke                                       |  | South India.                                      | ty  | flammable)   | tion to art; explora-<br>tion of the formal   |  | bird Suite.  Develop understanding of  |       | Digital Photog-                       | brating Difference                                   |
|                  |                          | My Encyclopaedia of Very Im-  |  |   | Christmas—Jesus                               |  | elements, a broad range of tools, me-   |  | pitch by using voices and tuned percussion with in-  |       | raphy                                 | Fire Safety  |
|                  |                          | portant Animals by DK   |  |   | as a Gift from God:<br>Christianity           | Animals (including<br>humans): birth,<br>growth and staying<br>healthy | diums and artists;<br>developing positive<br>attitudes.   |  | creasing control. Compose a class Firebird melody using tuned percussion and colour notation.  |       |                                       |  |
| Year 2           | Plants and Palaces       | •   | Windsor Castle—                                  | Oceans, continents                                | Passover: Judaism                             | Plants: structure,   | Natural art: using  |  | Listen, respond to, sing and   | n/a   | •                                     | Jigsaw: Dreams and                                   |
| Spring           | Geography                | da Sarah  | The Queen's Hat by Steve An- Royal Family tions. | and compass directions.                           | Prayer at Home:                               | for growth.  |   | tion: Scottish short-<br>bread                         | move to music linked with the British Isles and/or royalty.  | music |                                       | Goals; Healthy Me                                    |
|                  | History                  | The Queen's Hat by Steve Anthony  |  |   |   |  |   |  | Prepare a performance for  |       | <b>.</b>                              |  |
|                  |                          | · ,   |  |   | Easter—<br>Resurrection: Christianity         |  | sculpture, impressions and clay   |  | parents.  Games to develop own rhythmic ideas, further exploring methods of notation.  |       | Pictograms                            | What it means to be British.                         |

| Year               | Theme  | English  | History  | Geography   | RE  | Science  | Art  | DT  | Music   | MFL  | Computing                              | PSHRE   |
|--------------------|--|--|--|---|---|--|--|---|---|--|--|---|
| Term Year 2 Summer | Lead subjects Beside the Seaside Geography History               | Core Texts  The Snail and the Whale by Julia Donaldson  Bloom by Anne Booth  | Changing face of<br>the British seaside<br>holiday.<br>Grace Darling | The UK—the four countries and the differences                       | The Covenant: Judaism  Community and Belonging: Islam  Rites of Passage: Judaism                                  | Living things and their habitats: minibeasts.  Influential scientists: David Attenborough      | Drawing: formal methods of drawing (drawing grid); observation drawings.   | Construction: ice-<br>cream vans                                      | Sea themed music<br>and songs, focusing<br>on pitch, rhythm<br>and metre.   | n/a  | Robot algorithms  Coding               | Jigsaw: Relation-<br>ships; Changing Me<br>Keeping safe at the<br>seaside<br>RNLI   |
| Year 3<br>Autumn   | The Earth Beneath<br>our Feet<br>History<br>Geography<br>Science | The Magic Finger by Roald<br>Dahl<br>Stone Age Boy by Satoshi<br>Kitamura<br>Cheddar Gorge and Caves                 | Early Britons: Stone<br>Age to Iron Age                              | Topography of Great Britain: erosion—coasts, mountains and valleys. | Hindu Beliefs: Hinduism  Divali: Hinduism  Christmas: Christianity  | Rocks and Soils  Animals including humans: compare structure of human body with other animals. | Ancient Artists: cave art, mixing colours, using natural materials to colour mix, colour wheel, clay and sculpture, painting, printing and grafetti as an artform. | Cookery and nutrition: season tarts  Textiles: Christmas decorations  | Diwali song, music and instruments of India. Sing tunefully and with expression.  Play musical instruments to develop sense of pulse, pitch, rhythm, ensemble.      | All About Me  Name, age, asking questions.  Phonics  Numbers and colours  Christmas vocabulary | Connecting Computers                   | Jigsaw: Being Me in<br>My World; Cele-<br>brating Difference<br>Roles of men and<br>women in Early<br>Briton societies.       |
| Year 3<br>Spring   | Rivers of Time<br>Geography<br>History<br>Science                | The Happy Prince retold by<br>Jane Ray<br>Summer is Here<br>How the Stars Came to Be by<br>Poonam Mistry             | Ancient Egypt  | Rivers and the Water Cycle  | Pilgrimages to River Ganges: Hinduism  Easter (forgiveness): CHristianity   | Forces and Magnets  Light, shadow and reflections (Ancient Egyptian sundials)                  | Collage and composition, using pattern, line and shape, creating own pattern work, figurative drawing embellished with mixed media, ssymbolism                     | Construction: pop-<br>up story books                                  | Experience standard musical notation using percussion instruments, creating and notating their own ideas and sharing with the class.                                | Classroom objects  Notation of gender of different nouns.                                      | Sequence in Music  Branching Databases | Jigsaw: Dreams and Goals; Healthy Me  Impact of climate on the way we live  Who built the pyramids, was Egyptian              |
| Year 3<br>Summer   | It's all Greek to<br>Me!<br>History                              | Theseus and the Minotaur by<br>Hugh Lupton<br>The Blue Umbrella by Pixar<br>The Bluest of Blues by Fiona<br>Robinson | The Ancient Greeks   | Weather and climate   | Amrit Ceremony an<br>d Khalsa: Sikhism<br>Sharing and Com-<br>munity: Sikhism<br>Prayer and Wor-<br>ship: Sikhism | Plants: growth and<br>life cycle   | tecture, collage   | Construction: Greek vases in different materi- als—papier mache/ clay | Listen to a variety of water-themed music and respond in different ways.  Compose music to tell a Greek myth.  Each group within class tells one part of the story. | Story: The Four<br>Friends<br>Pets and animals   | Events and Actions                     | Jigsaw: Relation-<br>ships; Changing Me  What is citizen-<br>ship? Greek philos-<br>ophy that still influ-<br>ences us today. |

| Year               | Theme   | English  | History   | Geography                                       | RE   | Science  | Art   | DT   | Music   | MFL  | Computing                                       | PSHRE   |
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| Term Year 4 Autumn | Lead subjects Feeding the World Geography Science                           | Core Texts The Journal of Iliona by Richard Platt Charlotte's Web by E.B. White Feast from Walt Disney Animation Studios                   | The Roman invasion and settlement in Britain  | Agriculture— comparison be- tween UK and Italy  | Beliefs and Practices: Judaism  Buddha's Teachings: Buddhism  Christmas: Christianity  | Animals including humans: nutrition States of matter: cooking  | Ancient art: Greek mosaics; collage using a range of materials including ICT.  Links to Romans and Sustainability.  | Cookery and nutrition: pasta                 | Develop more fluency in notation (rhythm and pitch) using tuned percussion.  Sing a broad range of songs, introduce simple vocal harmony. Prepare and perform Candlelight Carol Concert to parents. | Food and drink Story: Silence Pere Noel                              | The Internet  Audio Editing                     | Jigsaw: Being Me in<br>My World; Cele-<br>brating difference<br>Roman slavery and<br>modern slavery in<br>agriculture |
| Year 4<br>Spring   | Coming to Britain— Migration Geography History                              | The Journey by Aaron Becker Beowulf by Michael Morpurgo The Boy at the Back of the Class by Onjali Q. Rauf                                 | Anglo-Saxon invasions, settlements and kingdoms   | Geography of Europe  Demographics and migration | Passover: Judaism The 8-fold Path: Buddhism  Easter: Christianity  | Living things and their habitats   | Printing and batik:<br>layering; composi-<br>tion' colour theory.<br>Links to living things<br>and habitats   | Textiles: money containers                   | Recorder—pitch, notation, play as an ensemble with control and accuracy.  Listen and respond to different types of music—awareness of music history/timeline.                                       |  | Repetition in<br>Shapes<br>Data Logging         | Jigsaw: Dreams and Goals; Healthy Me  How has migration created what we know as British culture today?                |
| Year 4<br>Summer   | Raider, Traders and<br>Settlers<br>Geography<br>History                     | Arthur and the Golden Rope<br>by Joe ToddStanton<br>The Whale by Vita Murrow<br>A Holiday Brochure   | Viking and Anglo-<br>Saxon struggle for<br>Britain—raiders<br>and invaders                      | Oceans of the world  UK as an island nation     | Rites of Passage: Judaism The 8-fold Path: Buddhism Prayer and Worship: Christianity   | Sound  | Assemblage art:<br>composition; using<br>found and recycla-<br>ble materials.<br>Recyclable art   | Construction: wire buzzer game Thomas Edison | Listen to sea inspired music.  Use instruments to compose music in groups describing a sea adventure.   | Weather  | Photo Editing  Repetition in Games              | Jigsaw: Relation-<br>ships; Changing Me  Links to environ-<br>ment/pollution of<br>oceans                             |
| Year 5<br>Autumn   | The World at War<br>Geography<br>Art<br>History                             | Rose Blanche by Christophe<br>Gallaz and Roberto Innocenti<br>Goodnight Mr Tom by<br>Michelle Magorian<br>Azzi in Between by Sarah Garland | WW2 and its lasting impact (links to Black History month and the Windrush Generation). Refugees | Mountains, earthquakes and volcanoes.           | Shabbat, Rosh Hashanah, Yom Kippur: Judaism Survivors of WW2 and the importance of their faith. Forgiveness as a key aspect of the faith Christmas Story: Christianity | Forces Influential scientists: Galileo Galilei and Isaac Newton States of Matter – Properties and changes of materials | Printing: propaganda posters; graphic art and text; screen printing and tracing paper printing.  Content, Process and Mood alongside the formal elements. | Textiles: Christmas stockings                | WW2 themed songs with a sense of ensemble and performance— share with parents.  Holst—Mars from The Planets. Listen and respond. Body percussion ostinato patterns.                                 | Sory—'Evacuation' Cognates, family, feelings, descriptions of people | Vector Drawings Online Safety                   | Bias of history  Jigsaw: Being Me in My World; Cele- brating Difference  Refugees                                     |
| Year 5<br>Spring   | Exploration, Envi-<br>ronments and Em-<br>pires<br>Science<br>History<br>RE | One Small Step by Taiko Studios  Plastic Pollution  One Thousand and One Arabian Nights by Geraldine  McCaughrean                          | Early Islamic Civilisation  | Man's impact on<br>the environment              | Islam: the 5 pillars<br>and commitment.<br>Easter story: Chris-<br>tianity   | Earth and Space<br>Influential astrono-<br>mers from around<br>the world (past and<br>present)                         | Islamic Art: collage;<br>mixed media, calligra-<br>phy, tessellation;<br>photography.   | Construction: Mars<br>Rover                  | Ukelele—chords,<br>technique, ensem-<br>ble playing. Create<br>own compositions.  | Les Planetes Story 'The Space Postman' (Facteur Spatiale)            | Selection in Physical Computing  On-line safety | Jigsaw: Dreams and<br>Goals; Healthy Me<br>Visit from Fire<br>Sefrvice<br>Pollution                                   |

| Year                     | Theme   | English   | History  | Geography   | RE  | Science  | Art  | DT  | Music   | MFL   | Computing                                       | PSHRE   |
|--------------------------|---|---|--|---|---|--|--|---|---|---|---|---|
| Term<br>Year 5<br>Summer | Lead subjects Highways and Byways History Art Geography | Core Texts The Highwayman by Alfred Noyes Are Playtimes Essential to Children's Wellbeing? Street Child by Berlie Doherty   | Crime and Punishment (from Anglo-Saxons to the present day)  Local Study— Brunel and Great Western Railway             | Geography of<br>Great Britain– mak-<br>ing comparisons.   | Prayer and Wor-<br>ship: Sikhism                      | Living things—life<br>cycles and repro-<br>duction   | Drawing Skills: perspective and vanishing point  | Construction: bug hotel   | Djembe ensemble work—call and response, improvising solo patterns, remembering structure and aural cues.  Listen & respond to a variety of live and recorded music. | Sports and Hob-<br>bies—likes and   |   | Jigsaw: Relation-<br>ships; Changing Me<br>Debate—is capital<br>punishment ever<br>justified?   |
| Year 6<br>Autumn         | Magic and Monar-<br>chy<br>English<br>History           | Harry Potter and the Philoso-<br>pher's Stone by J.K. Rowling<br>Fantastically Great Women<br>who Changed the World by<br>Kate Pankhurst<br>Macbeth by William Shake-<br>speare | Kings and Queens<br>of England from<br>1066  | Continents: geo-<br>graphical fea-<br>tures—climate<br>zones, biomesa dn<br>human characteris-<br>tics            | Beliefs and Practices: Islam  Christmas: Christianity | Light Influential scientist: Ibn Al Haytham Electricity Influential scientist: Mae Jemison Alan Turing   | Art history: royal<br>symbolism, chang-<br>es in portraiture<br>composition<br>Friedensreich Hun-<br>dertwasser/Gaudi<br>buildings – link to<br>Diagon Alley | Construction:<br>props (wand / quill)   | Hip hop music Use Garageband to   | Stoty: 'Le Grand<br>Monstre Vert'<br>Parts of the body,<br>illnesses<br>Harry potter—<br>clothes and de-<br>scriptions of people                                      | Communication  Web Page Creation                | Jigsaw: Being Me in<br>My World; Cele-<br>brating Difference<br>Should we still<br>have a Royal Fami-<br>ly?  |
| Year 6<br>Spring         | The New World Geography History                         | Moth: An Evolution Story by<br>Isabel Thomas  On the Origin of Species by Sabina Radeva  A Range of Mayan infor- mation books by various au- thors                              | The Mayan Civilization   | How the climate, resources and land-scape of the Americas has determined distribution of population and land use. |   | Classification of plants and animals. Influential scientists: Carl Linneus Evolution and Inheritance Influential scientists: Charles Darwin, Mary Anning | Self portraits: sur-<br>realism<br>Frida Khalo   | Cooking and nutrition: bread  | Melody and notation using tuned percussion, keyboards and other instruments.  Improvise own melodies—jazz link  Read rhythm and pitch in standard notation.         | School: subjects, likes and dislikes, justifying opinions, favourite subject.  School: comparing timetables, saying what time different people have different lessons | Variables in Games Introduction to Spreadsheets | Jigsaw: Dreams and Goals: Healthy Me  What happened to indigenous people and how are they treated today?  Impact of slavery on America today  How doe the Black Lives Matter agenda affect our view of history? |
| Year 6<br>Summer         | Monumental Cities<br>Geography<br>History               | Wonder by R. J. Palacio   | London: the history<br>of our capita from<br>the Romans to pre-<br>sent day told<br>through key sites<br>and monuments | cities: location,   | Beliefs and Moral<br>Values: Islam                    | Animals including humans: keeping healthy  | Cityscapes: urban art,<br>abstract art, mixed<br>media<br>Leonid Afremov and<br>Charles Fazzino  | Construction: Bridges Impact of Brunel  Cookery and nutrition: frozen fruit kebabs, mocktails, scones | Rehearse and pre-<br>pare for produc-<br>tion: singing confi-<br>dently with a<br>strong sense of<br>ensemble perfor-<br>mance.                                     | Countries, capitals<br>and nationalities.<br>Landmarks in Lon-<br>don, Paris and oth-<br>er UK capitals.<br>French family vis-<br>iting London.                       | 3D Modelling Sensing                            | Jigsaw: Relation-ships; Changing Me  Look at how population of London is made up of successive waves of migration.  Should statues and monuments linked to slavery be taken                                     |

down?